THE
Theatrical Observer.
"Nothing extenuate nor set down aught in malice."
No. 22

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No. 22. THURSDAY, Oct. 18, 1821. *Price 1d.*

COVENT GARDEN.

WE last night visited this Theatre, having previously loosened the reins of our imagination, in compliance with the mandates issued for that purpose by the Managers, in their descriptive accounts of the day. The House was at a very early hour *excessively* crowded, and we cannot describe the reviving sensations we felt, when on the drawing up of the curtain, the *cool* and *icy plains* of *Siberia*, in some measure dispelled the *intense heat* occasioned by the fullness of the Theatre. We presume that as *Shows* are now the *order* of the day, we must in compliance with the custom, as well as the general taste, attempt a description of the *display* which Covent Garden last night presented: and though we confess ourselves to be in some measure inadequate to the task of describing so *arduous* an undertaking, we shall make a few *general* observations on the entertainment. It was undoubtedly very splendidly produced, and no expense appears to have been spared. The nerves of the anxious auditors were at the commencement of the third act, most seriously agitated by the sudden appearance of three cords, which certainly announced *something*; and on the disappearance of the scene, the *Triumphal Arch* with all its decorations, struck on the *all-admiring* gazes of the audience: then appeared the *Patriarch*, *Priests*, *Nobles*, *Ladies*, the *young Prince*, under a canopy, the *Ambassadors* of *Poland*, *Spain*, *France*, *England*, *Malta*, *Tartary*, *China*, and their *respective Suites*, *dressed* in the *costume* of the different nations they represented; and *finally*, the Empress herself, drawn in a magnificent Car by *six* horses, followed by a troop of horsemen, kettle-drums, &c. &c. &c. The effect was certainly most brilliant. The second scene following this, represented the ceremony of the Coronation; and at the *conclusion* of the piece, the horses and soldiers *again* made their appearance, and with the aid of a car drawn by rein-deers, presented a very beautiful coup d'œil.

The whole was most warmly applauded, and its repetition announced amidst enthusiastic applause.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rash[illegible] Ochaldistone....Mr. BAKER.
[illegible] LEONI LEE.

Owen [illegible]
Rob Roy
Major Gal
Alle

Mac
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HAY-MARKET.

THIS House last night had a full *Pit* and *Galleries*, but indifferently attended *Boxes*. *Rob Roy* and *Match-Breaking* were performed with spirit, if not, in all their parts, with the excellence to be looked for from establishments that can command more histrionic talent.

An accident happened on the capture of *Rob*. Mr. TERRY expressed the rage of the hero with such Highland vigour, in dashing his dirk on the ground, that it sprang from the stage across the orchestra into the pit, but fortunately no one was hurt.

Mr. TERRY'S *Rob* met with applause.

Mr. LEONI LEE and Miss CAREW gave considerable satisfaction to the audience by their vocal exertions; but why does the former pay so little attention to *acting* his part? If it is a *fashion* amongst Operatic performers to neglect every thing but effect in their singing, it is one that had better be superseded by the vulgar good-sense of *Hamlet*, who directs actors "*to suit the word to the action, and the action to the word.*"

Mr. TAYLEURE, as the *Baillie*, was in high favour throughout.

Acted this Evening at the above Theatre

EVERY ONE HAS HIS FAULT.
A DAY AFTER THE WEDDING.
AND
MATCH-MAKING.

Mrs. Brudenell, who has acquired so much celebrity by her recent performances at Covent Garden, on Tuesday left London for Dublin, to commence her professional engagements in that city. The Dublin Theatre opens on Monday next, with (as the papers announce) considerable improvements, and a *very talented* company. The names of Brudenell, Brunton, Bartley, Talbot, Grimaldi, &c. being added to the previous strength of the company.

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No. 23. FRIDAY, Oct. 19, 1821. *Price 1d.*

Theatre Royal, Drury Lane.

This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. OPIE's tales, called

GERALDI DUVAL.

With Appropriate Scenery, New Dresses, &c.

Geraldi Duval.....Mr. COOPER.
Count Altenberg.....Mr. BARNARD.
Ernest, his Infant Son ... .Master J. CARR.
Robber's Boy.....Miss MALLARD.
Maurice.....Mr. GATTIE.
Wittikin, a Peasant.....Mr. KNIGHT.
Konitz.....Mr. RANDALL.
Sternolf.....Mr. SMITH.
Rolf.....Mr. BROMLEY.
Ethelind, Countess of Altenberg Miss SMITHSON.
Nina, Daughter to Maurice..... Miss CUBITT.
Ninnette.....Mrs. BLAND.
Barbara, Wife of Sternolf.....Mrs. EGERTON.

End of Act 1. will be introduced a Pas-seul by Miss Tree.

After which,

THE CORONATION.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT,
And Miss CUBITT.
In which will be given a New Comic Song,
"*The King and the Coronation Old England and the People.*"
By Mr. Knight,
With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by
Mr. COOPER Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs. KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.

Doors open at Half past Six, and the Play to begin at 7.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rashleigh Osbaldistone....Mr. BAKER.
Francis Osbaldistone Mr. LEONI LEE.
Owen Mr. WILLIAMS. Capt. Thornton Mr. LACY.
Rob Roy Macregor Campbell, (3nd Time) Mr. TERRY

Theatre Royal,

Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick, (the Exile) Mr. EGERTON.
Governor of Siberia, Mr. W. FARREN.
Baron Altradoff, Mr. LISTON. Count Calmar, Mr. DURUSET
The Patriarch, Mr. HUNT.
The Czarowitz, Master BODEN.
Daran, Mr. YOUNG.
Welzien, Mr. CONNER. Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN. Servitz, Mr. FAWCETT.
Officer, Mr. Mears. Citizen. Mr. Atkins.
Mariner, Mr. George. Servant, Mr. King. Guard, Mr. Louis
Villagers, Messrs. Taylor, Pyne, &c.
The Empress Elizabeth, Mrs. FAUCIT.
Katharine, Mrs. TENNANT, (her 2nd. appearance here.)
Sedona, Mrs. VINING. Alexina, Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.
Mountains of Snow—Cottage of Count Ulrick.
Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.
General View of Moscow.—The Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF EMPRESS ELIZABETH
The Outside of the Greek Church—The Interior of the Cathedral of Moscow in which the
CORONATION OF ELIZABETH
Is Performed by the Graud Patriarch and his Dignitaries.

To conclude with the Farce of

LOVE, LAW, & PHYSICK.

Dr. Campher, Mr. BLANCHARD.
Flexible, Mr. YATES. Lubin Log, Mr. LISTON.
Capt Danvers, Mr JEFFERIES John Brown, Mr. ATKINS
Andrew, Mr. EMERY. Coachman, Mr. NORRIS.
Mrs. Hiliary, Mrs. GIBBS. Laura, Mrs. STERLING.

Doors open at 6 o'Clock, and the Performance to begin at 7.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change,
Who has it served, at *an early hour, each morning*, at the houses of those who favor him with their orders.